**Samantha Kavky**223 First Avenue

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**Education**

May 2001 Ph.D., History of Art, University of Pennsylvania

Concentration: 19th and 20th century American and European Art

Dissertation: *Authoring the Unconscious: Freudian Structures in the Art of Max Ernst*

August 1993 M.A., History of Art, University of Pennsylvania

Thesis: *Erotic Expenditure and the Destruction of the Ideal in Marcel Duchamp’s Major Works, Based on a Reading of Georges Bataille*

May 1990 B.A., Art History, New College, Sarasota, FL

**Professional Experience**

2010-Present Associate Professor of Art History, Division of Humanities, Arts and Social Sciences, Pennsylvania State University, Berks Campus

2007-Present Founding and Contributing Editor, *Journal of Surrealism and the Americas*, biannual on-line journal, <http://jsa.asu.edu>

2003-2010 Assistant Professor of Art History, Division of Humanities, Arts and Social Sciences, Pennsylvania State University, Berks Campus

2002-2003 Visiting Assistant Professor, Department of Art History, Pennsylvania State University, University Park Campus

2001-2002 Lecturer, Department of the History of Art, University of Pennsylvania

2000-2001 Instructor, College Seminar Program, Bryn Mawr College

1997-2001 Instructor, Department of the History of Art, College of General Studies, University of Pennsylvania

1996-1997 Researcher and cataloguer of American Drawings, Department of Prints, Drawings and Photography, Philadelphia Museum of Art.

**Courses Taught**

Sexuality in Modern Visual Culture

Representations of Woman and Gender in the Humanities, Arts and Popular Cultures

Art Since 1940

American Art

Impressionism to Surrealism

Renaissance to Modern Art

Ancient to Medieval Art

History of Photography

Dada and Surrealism

Modernism and the Machine

**Publications**

“Introduction to the Special Issue on Max Ernst,” *Journal of Surrealism and the Americas* 10.1 (2019), 1-6.

“Surrealism, War and the Art of Camouflage,” *Dada and Surrealism, Transatlantic Aliens on American Shores, 1914-1945, The Space Between—Literature and Culture, 1914-1945*, 14 (2018), 27 pages.

“Max Ernst and the Second World War: Witches, Chimeras, and Totems,” *Monsters and Myths: Surrealism and War in the 1930s and 1940s*. Eds. Oliver Shell and Oliver Tostmann. (New York: Rizzoli Electa, 2018), 69-93.

“Introduction: Anemic Cinema: Dada/Surrealism and Film in the Americas,” *Journal of Surrealism and the Americas* 9.1 (2016), 1-4.

“Max Ernst’s Post World War I Studies in Hysteria,” *The Space Between—Literature and Culture, 1914-1945* 8.1 (2012): 37-63.

“Introduction: Notes for a Historiography of Surrealism in America or the Reinterpretation of the Repressed,” *Journal of Surrealism and the Americas* 6.1 (2012): i-ix.

“Max Ernst in Arizona: Myth, Mimesis and the Hysterical Landscape,” *Res—Anthropology and Aesthetics* 57/58 (Spring/Autumn 2010), 209-228.

“Darwin Nix: Narcocultura,” Exhibition Essay, Evo Gallery, Santa Fe, New Mexico, June 20-July 18, 2009.

“Dream Work: Ernst’s *Rêve d’une petite fille qui voulut entrer au Carmel,*” *Source* 27 nos. 2-3 (Winter/Spring 2008): 56-64.

Co-Author, “Introduction to the Journal,” *Journal of Surrealism and the Americas* 1.1 (2007): i-iii.

“Authorship and Identity in Max Ernst’s *Loplop*,” *Art History* 28.3 (June 2005): 357-385.

“Darwin Nix,” Exhibition Essay, Morris Gallery, Pennsylvania Academy of Fine Art, June 13-Sept. 13, 1998.

Catalogue entries in *Human Figure in the West 1850-1950 from the Philadelphia Museum of Art*, exhibition catalogue, published by the Organizing Committee for the Philadelphia Museum of Art in Japan, 1994.

**Reviews**

“Arshile Gorky Retrospective: Issues of Identity and Camouflage,” Exhibition Review, *Journal of Surrealism and the Americas* 4, no. 1 (2010), 69-72.

“Frida Kahlo in Philadelphia: Life and Death,” Exhibition Review, *Journal of Surrealism and the Americas* 2, no. 1 (2008), 152-156.

**Conference Papers**

“Surrealism, War and the Art of Camouflage,” New Perspectives on Camouflage and Abstraction, FeliXart Museum, Brussels, Belgium, March 21-22, 2019.

“Surrealism, War and Camouflage,” International Society for the Study of Surrealism inaugural conference, Bucknell University, Lewisberg, Pennsylvania, November 1-3, 2018.

“Camouflage and the ‘Great Invisibles’” Under Surveillance in the Space Between, 18th Annual Conference of the Space Between Society, McGill University, Montreal, June 2-5, 2016.

“Displacements/ Dépaysement: the Surrealists in the American West,” The American West: A French Appropriation, Institut National d’Histoire de l’Art, Paris, March 22-23, 2016.

“Home: Where Nothing Happens But the Wallpaper,” At Home in the Space Between, 1914-1945, 17th Annual Conference of the Space Between Society, University of Notre Dame, South Bend Indiana, June 19-21, 2015.

“Just Joking: Dada and Psychoanalysis,” At Play in the Space Between, 1914-1945, 15th Annual Conference of the Space Between Society, DePaul University, Chicago, Illinois, June 20-22, 2013.

“Notes for a Brief Historiography of Surrealism, or the Reinterpretation of the Repressed,” Surrealism and the Americas Conference, Rice University, Houston, Texas, November 2010.

“Surrealism in the Space Between Belief and Disbelief,” Belief and Disbelief in the Space Between, 1914-1945, 12th Annual Conference of the Space Between Society, Portland, Oregon, June 2010.

“The Reinterpretation of the Repressed or How Surrealism became Post-Modern?” The Association for the Study of the Arts of the Present, First Annual Conference, Knoxville, TN, October 2009.

“The Surrealists in Exile: Mimesis and Alterity” Discovering, Constructing, and Imagining the Other in the Space Between: 1914-1945, 10th Annual Conference of the Space Between Society, Evanston, Illinois, June 2008.

“Max Ernst’s Studies in Hysteria,” The Experience of War in the Space Between, 1914-1945, 9th Annual Conference of the Space Between Society, Annapolis, Maryland. June 2007

“Mimesis and Metamorphosis in the Arizona Landscapes of Max Ernst and Dorothea Tanning” Surrealism and the American West Conference, Arizona State University; October 2006.

“Max Ernst in Arizona and the Hysterical Landscape” Southwest/Texas Popular Culture Association and American Culture Association, Albuquerque, New Mexico February 2000.

“Max Ernst’s Loplop as Freudian Totem, Patricide and the Repression of Authority*,*” Frick Symposium on the History of Art, New York, NY April 1999.

**Invited Lectures**

“Surrealism, War and the Art of Camouflage,” Seeing More in the Work of Art, A Celebration of Christine Poggi. University of Pennsylvania, March 23, 2018.

“Ernst and Tanning in Arizona: Myth, Mimesis and Metamorphosis,” Symposium in Honor of Cris Hassold, New College, Sarasota, FL. October 22, 2016.

“Cézanne and Rodin, The Fathers of Modern Art and Sculpture,” Penn State Alumni Association, Philadelphia Museum of Art. May 2009

“Max Ernst in Arizona,” Sites of Surrealism, Reconsidering the Ernst/Tanning House in Sedona, a Colloquium, Arizona State University. March 23, 2004.

“Surrealism and Beyond, Child’s Psychology and Adult’s Play*,*”Institute of Contemporary Art, Philadelphia, PA, February 1998.

**Campus Talks**

“Nothing Happening but the Wallpaper,” HASS Colloquium, Fall 2015.

“Max Ernst’s Studies in Hysteria,” HASS Colloquium, Spring 2013.

“Michael Kammen’s *Visual Shock*.” American Studies Program, Books and Coffee. Penn State Berks, Spring 2009.

“Henry Fuseli’s *The Nightmare*,” at Penn State Berks Theatre’s Production of *Dracula,* Fall 2009.

“Why Art History?” Beyond the Majors: the Challenges and Opportunities of Providing a General Education, Celebrating Teaching Colloquium, Penn State Berks, December 2008.

“Some Experiences as a Writing Program Participant,” Writing Across the Curriculum, Celebrating Teaching Colloquium, Penn State Berks, December 2007.

**Professional Activities**

Editor, Special Max Ernst Issue, *Journal of Surrealism and the Americas* 10.1 (2019)

Chair, *The Journal of Surrealism and the Americas 10 Years On—Round Table*. International Society for the Study of Surrealism inaugural conference, Bucknell University, Lewisberg, Pennsylvania, November 1-3, 2018.

Editor, Anemic Cinema: Dada/Surrealism and Film in the Americas, *Journal of Surrealism and the Americas* 9.1 (2016)

Co-Chair, “Anemic Cinema: Dada/Surrealism and Film in the Americas,” Annual College Art Association Conference, New York, NY, February 2015.

Co-Organizer: Surrealism and the American West Conference, Arizona State University, October 2006.

Session Chair, Western Landscape Painting, Southwest/Texas Popular Culture Association and American Culture Association, Albuquerque, New Mexico February 2000

**Awards and Fellowships**

2017-2018 Two Seed Grants for General Education Course Development, Penn State University

2004-2016 Research and Development Grants, Penn State Berks

2010-2011 Teaching and Learning Innovation Grant, Penn State Berks

2006 Terra Foundation Grant for Surrealism in the West Conference, Arizona State University, Tempe and *Journal of Surrealism and the Americas*

2003 National Endowment for the Humanities Summer Stipend

1996-1997 Carl Zigrosser Fellowship, Philadelphia Museum of Art

1995-1996 Penfield Dissertation Fellowship, University of Pennsylvania

1993-1995 Chimicles Fellowship in the Teaching of Writing, University of Pennsylvania

1992 Travel Grants from the History of Art Department, University of Pennsylvania and the Comité International d' Histoire de l'Art, to attend the 28th International Congress in the History of Art in Berlin, Germany

1985-89 UG Honors Waiver, New College Foundation Scholarship

**Service Activities**

Member, Student Athletic Committee, 2016-2018

Chair, Budget and Strategic Planning Committee, 2014-2015

Member, New Degrees Committee, Fall 2014

HASS Promotion and Tenure Committee, Committee Chair, January 2014 - April 2014

Member, Faculty Affairs Committee, 2012-2013

Co-Coordinator American Studies, Fall 2010

Sociology Search Committee, Fall 2010

Academic Integrity Committee, 2008-2010

Division of Humanities Arts and Social Sciences Diversity Committee, 2008-2010

Advisor to the Film Club, 2007-2008

Writing Across the Curriculum Committee, 2007-2010.

CCRR, Campus Representative for the College of Arts and Architecture, 2004 to 2010